

MUTH 5010 – Graduate Music Theory Review

Syllabus – Spring 2024

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Office hours: Monday and Wednesday, 11- noon, and by appointment.

Zoom appointments are also possible. Make an appointment by email.

DATES TO REMEMBER

First Day of class: January 16, 2024

Spring Break: March 11-17, 2024

Last day of Class: May 2, 2024.

Reading Day: May 3, 2024

Finals due date: May 8, 2024, 11:59 pm.

COURSE CONTENT

From the Graduate Catalog:

"Theoretical principles of music from the 17th through early 20th centuries and their application through analysis and aural skills."

My interpretation:

Application, identification, and analysis of fundamentals and principles of tonal music of the common-practice era.

In detail:

- scale, interval, and chord identification both written and aural
- basic principles of counterpoint for part writing
- identify and write chord types and their inversions in context
- identify and write cadences and sequences as components of harmonic progressions
- apply figured bass in part writing
- apply Roman Numerals in analysis
- Analyze rhythm and meter in the context of musical phrases
- Identify and analyze basic and principal forms in tonal music (binary/ternary, rondo, sonata)

Prerequisites

None. The course may not be applied to the degree plan.

Textbook

Open source textbooks:

- Open Music Theory
- Music Theory for the 21st Century Classroom

More online and printed materials are available in the bibliography in the "Getting Started module."

Equipment

- Laptop for access to CANVAS and other online materials and to make notes in class
- staff paper and a pencil
- A scanner or a scanner app on your smartphone
- Muse Score 4 (downloadable for free). This is a very useful music notation program
- Access to a keyboard/piano

Course-level Learning Objectives

Upon successful completion of this course, the learner will be able to...

- compose
- improvise
- identify
- communicate
- contextualize

Elements, structures and procedures of tonal music, as outlined here:

- diatonic and chromatic chords
- scales
- intervals
- cadences and sequences
- harmonic progressions
- figured bass settings
- harmonic reductions
- melody harmonizations
- diatonic and chromatic modulations

- harmonic and rhythmic analysis (Roman Numerals, for instance)
- basic form analysis, along with formal functions and harmonic analysis

METHOD AND ORGANIZATION

The content is organized in ten modules and an introductory module. For learning objectives and a detailed schedule for each module see the page “What we will learn and What to do” in each respective module (posted dates may be adjusted as needed):

1 – Week 1, 2: Fundamentals, Literature, Roman numerals, Rule of the Octave (January 17, 22, 24)

2 – Week 3, 4: basic part writing, counterpoint, Intro to figured bass, Cadences and sequences (January 29, 31, February 5, 7)

3 – Week 5: Basic Analysis with Roman Numerals (February 12, 14)

4 – Week 6, 7: Chromatic Harmony, chromatic chords, Modulation (February 19, 21, 26, 28)

5 – Week 8, 9: Harmonic Analysis. (Student Assignments, Midmester, Spring Break), March 4, 6, 18, 20

6 – Week 10: Rhythm and Meter, Hypermeter (March 25, 27)

7 – Week 11: Phrase Structure (April 1, 3)

8 – Week 12: Binary and Ternary Form (April 8, 10)

9 – Week 13: Rondo Form (April 15, 17)

10 – Week 14, 15: Sonata Forms (Student Assignments), April 22, 24, 29, May 1

Final Analytical Essays due: May 7, 2024

The course is taught in a hybrid mode. There will be classroom sessions and online sessions, as announced in class and on Canvas. Homework, and Assignments be completed on the Canvas assignment page.

Grading:

Grading is based on four assignment categories:

- **Homework:** 40% of the final grade. Homework consists of CANVAS Quizzes and Discussions. This also includes classroom aural skills quizzes. Content: multiple choice,

fill-in-the-blank, and short answer-type quizzes asking for details of the content of the respective module

- **Midterm assignment:** 20% of the final grade. More complex analytical questions requiring short essays, form tables, and harmonic reductions to be turned in (uploaded) via CANVAS.
- **Classroom Presentation:** 20% of the final grade. Both the midterm assignment and the final analysis will be presented.
- **FINAL ESSAY:** 20% of the final grade. Elaborated analytical essay about a movement of a common-practice work, including form table/graph, as applicable. In addition, a harmonic reduction that represents that large-scale harmonic design as relevant to formal sections may be uploaded for extra credit in order to improve grades lower than A. All materials must be uploaded through CANVAS
- **SPOT evaluation:** extra credit (3 points to the final grade) will be assigned to every student if at least 60% of the participants fill out the SPOT class evaluation at the end of the term

I will grade usually within 48 hours after the due date during the work week.

General Rules and Regulations: The following University Policies apply to this class:

ACADEMIC INTEGRITY

Students caught cheating or plagiarizing will receive a "0" for that particular assignment or exam [or specify alternative sanction, such as course failure]. Additionally, the incident will be reported to the Dean of Students (Office of Academic Integrity), who may impose further penalty. According to the UNT catalog, the term "cheating" includes, but is not limited to: a. use of any unauthorized assistance in taking quizzes, tests, or examinations; b. dependence upon the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments; c. the acquisition, without permission, of tests or other academic material belonging to a faculty or staff member of the university; d. dual submission of a paper or project, or resubmission of a paper or project to a different class without express permission from the instructor(s); or e. any other act designed to give a student an unfair advantage. The term "plagiarism" includes, but is not limited to: a. the knowing or negligent use by paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgment; and b. the knowing or negligent unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials.

See: Academic Integrity

LINK: <https://policy.unt.edu/policy/06-003>

STUDENT BEHAVIOR

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The university's expectations for student conduct apply to all instructional forums, including university and electronic classrooms, labs, discussion groups, field trips, etc.

See: Student Code of Conduct

Link: <https://deanofstudents.unt.edu/conduct>

ACCESS TO INFORMATION – EAGLE CONNECT

Your access point for business and academic services at UNT occurs at my.unt.edu. All official communication from the university will be delivered to your Eagle Connect account. For more information, please visit the website that explains Eagle Connect.

See: Eagle Connect

LINK: eagleconnect.unt.edu/

ODA STATEMENT

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Access (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter. You can now request your Letters of Accommodation ONLINE and ODA will mail your Letters of Accommodation to your instructors. You may wish to begin a private discussion with your professors regarding your specific needs in a course. Note that students must obtain a new letter of accommodation for every semester. For additional information see the Office of Disability Access.

See: ODA

LINK: disability.unt.edu. (Phone: (940) 565-4323)

DIVERSITY AND BELONGING

UNT values diversity and individuality as part of advancing ideals of human worth, dignity and academic excellence. Diverse viewpoints enrich open discussion, foster the examination of values and exposure of biases, help educate people in rational conflict resolution and responsive leadership, and prepare us for the complexities of a pluralistic society. As such, UNT is committed to maintaining an open, welcoming atmosphere that attracts qualified students, staff, and faculty from all groups to support their success. UNT does not discriminate on the basis of race, color, national origin, religion, sex, sexual orientation, gender identity, gender expression, age, disability, genetic information, or veteran status in its application and admission process, educational programs and activities, employment policies and use of university facilities.

See: Diversity and Inclusion

Link: <https://idea.unt.edu/diversity-inclusion>

Health and Safety Information

Students can access information about health and safety at: <https://music.unt.edu/student-health-and-wellness>

Registration Information for Students

See: Registration Information

Link: <https://registrar.unt.edu/students>

Academic Calendar, Spring 2024

See: Spring 2024 Academic Calendar

Link: <https://registrar.unt.edu/registration/spring-registration-guide.html>

Final Exam Schedule, Spring 2024

See above

Financial Aid and Satisfactory Academic Progress

Undergraduates

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 2.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total hours registered. Students cannot exceed attempted credit hours above 150% of their required degree plan. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

Students holding music scholarships must maintain a minimum 2.5 overall cumulative GPA and 3.0 cumulative GPA in music courses.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended that you to schedule a meeting with an academic advisor in your college or visit the Student Financial Aid and Scholarships office to discuss dropping a course before doing so.

See: Financial Aid

LINK: <http://financialaid.unt.edu/sap>

Graduates

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 3.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Music scholarships require a 3.5 cumulative GPA. Students cannot exceed maximum timeframes established based on the published length of the graduate program. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended you schedule a meeting with an academic advisor in your college, an advisor

in UNT-International or visit the Student Financial Aid and Scholarships office to discuss dropping a course.

See: Financial Aid

LINK: <http://financialaid.unt.edu/sap>

RETENTION OF STUDENT RECORDS

Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Canvas online system, including grading information and comments, is also stored in a safe electronic environment for one year. You have a right to view your individual record; however, information about your records will not be divulged to other individuals without the proper written consent. You are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the university's policy in accordance with those mandates.

See: FERPA

Link: <http://ferpa.unt.edu/>

COUNSELING AND TESTING

UNT's Center for Counseling and Testing has an available counselor for students in need. Please visit the Center's website for further information:

See: Counseling and Testing

Link: <http://studentaffairs.unt.edu/counseling-and-testing-services>.

For more information on mental health issues, please visit:

See: Mental Health Issues

Link: <https://speakout.unt.edu>.

ADD/DROP POLICY

Please be reminded that dropping classes or failing to complete and pass registered hours may make you ineligible for financial aid. In addition, if you drop below half-time enrollment you may be required to begin paying back your student loans. See Academic Calendar (listed above) for additional add/drop Information.

Drop Information: <https://registrar.unt.edu/registration/spring-registration-guide.html>

STUDENT RESOURCES

The University of North Texas has many resources available to students. For a complete list, go to:

See: Student Resources

Link: <https://success.unt.edu/aa-sa-resources>

(Note: A printer-friendly PDF version is available by clicking the green button on the home page)

CARE TEAM

The Care Team is a collaborative interdisciplinary committee of university officials that meets regularly to provide a response to student, staff, and faculty whose behavior could be harmful to themselves or others.

See: Care Team

Link: <https://studentaffairs.unt.edu/care-team>